

VISIT...

LANZAROTE
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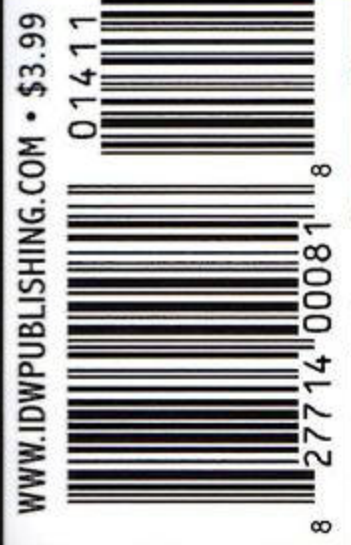
IDW

#14 • \$3.99

**LEE
SMITH**

Final Sacrifice:
Part 2 of 4

DOCTOR • WHO





DOCTOR • WHO™



The Doctor

He's a Time Lord from the planet Gallifrey. He's more than 900 years old. If there's danger, he's the man who's going to save your life—and everyone on your planet. Got a problem with that?



The TARDIS

The Doctor's dimensionally transcendental time/space machine, cunningly disguised as a police public call box. The trip of a lifetime is guaranteed with every journey!

THE STORY SO FAR...

Hunting for Matthew—who's now travelling willingly with the Doctor's enemy the Advocate—the Doctor and Emily have found themselves on an alien world, thousands of years in the future, in the middle of a civil war.

But they're not alone—two Edwardian agents have also travelled here through a device created by Oxford Professor Alexander Hugh. And one of them has been hunting the Doctor for a long time... But in the two weeks that has passed for the Doctor and Emily, two years have passed for Matthew and the Advocate.

Now that the Gizhou shapechanger Lau'Tan has turned on his mistress, the Advocate, the Doctor watches helplessly as both Emily and Lau'Tan are captured and taken to the Advocate, who demands a fight to the death...

Doctor Who #14 • "FINAL SACRIFICE" • Part Two: "Whirled War, Too"



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TRIAL BY
COMBAT! TO
THE DEATH!

THE FIGHT OF
THE CENTURY!
TRAITOR VERSUS
TRAITOR!

NO! PLEASE,
STOP!



SORRY, MISS WINTER, BUT I HAVE A RATHER FOND ATTRACTION TO THIS BODY.

I'M NOT GOING TO LET IT BE TAKEN AWAY QUITE SO EASILY.



TOTALLY UNDERSTAND, LAU'TAN.

DON'T GO EASY ON ME BECAUSE I'M A GIRL.



RAARRGH!!!



CRACK

CRACK



NO! STOP THIS!

KILL THEM! SHOOT THEM!

DO SOMETHING, YOU FOOLS!



RUN FOR THE DOOR!

GET OUT OF HERE!

WHUMP



SO, WHAT IS IT,
DOCTOR? SOME
KIND OF SHIP?

WELL, IF ALL THE
STORIES WE'VE BEEN
HEARING ARE TO BE
BELIEVED...

...THAT RIGHT THERE IS
THE **MYSTICAL TEMPLE**
OF KOL-NE-WAH.

THAT RIGHT
THERE IS WHERE
OUR **ANSWERS**
LIE.

YOU CAN'T BE
SERIOUS, THOUGH?!
SURELY YOU AREN'T
SUBSCRIBING TO THIS
NONSENSE?

MYSTICAL
TEMPLES AND ANCIENT
RACES ARE NOTHING
BUT **STORIES**!

WHAT, A
LEARNED MAN LIKE
YOURSELF SAYING
SUCH A THING?
STORIES **BECOME**
MYTHS. IT'S HOW
THE UNIVERSE
WORKS.

BE
CAREFUL,
ALEXANDER, I
MIGHT START
BELIEVING
YOU'RE ONE
OF **THEM**.

OH, TRUST ME,
YOU'RE DOING FINE.
I'VE SEEN **FAR**
WORSE.

ISAAC NEWTON
HIMSELF SIMPLY
SAT IN A CORNER AND
WHIMPERED WHEN
WE TRAVELLED TO
PRACTAS SEVEN.

SO, WHAT'S
THE PLAN,
DOCTOR?

WELL, FOR A START I'M
STILL NOT BEING A GENERAL,
ELIZA, SO STOP ASKING ME
FOR ORDERS.

BUT IF I
WAS ONE—AND I'M
NOT SAYING THAT I
AM—THEN I'D SAY
WE NEED TO HAVE A
CLOSER LOOK AT
THE TEMPLE.

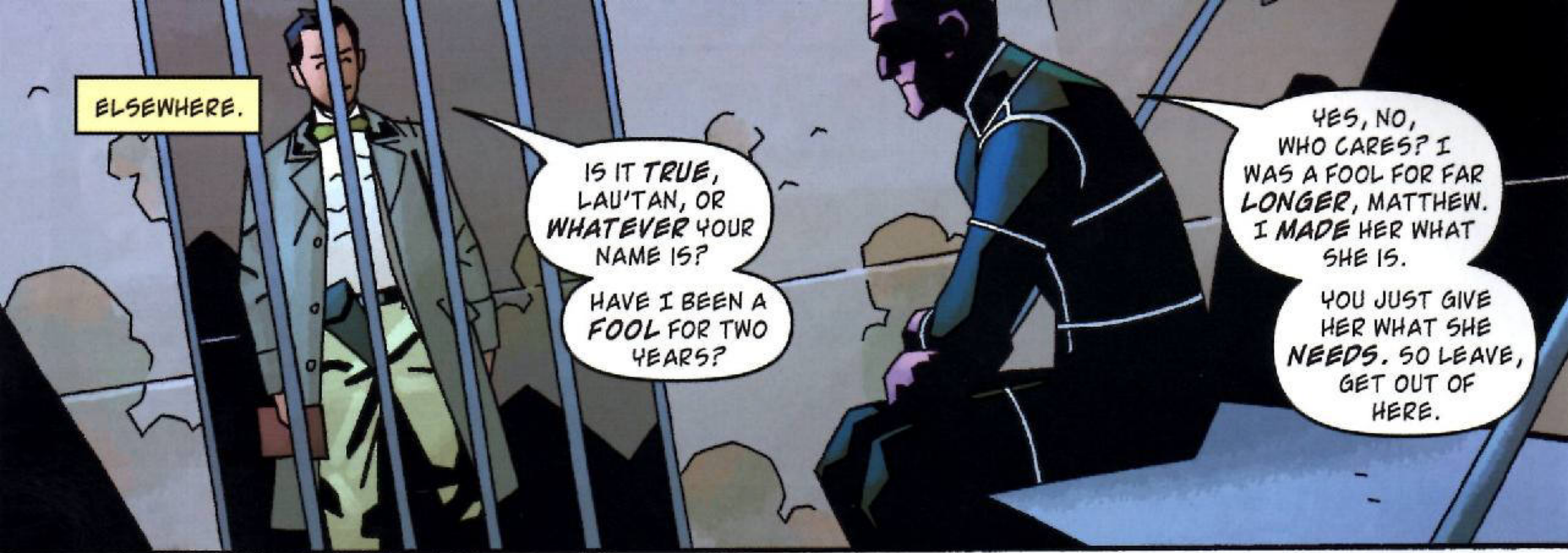
THERE'S
SOMETHING
VERY FAMILIAR
ABOUT IT.

LOOK, I
MIGHT WORK FOR—
I MEAN, I MIGHT BE
FUNDED BY—

—**CONFOUND** IT,
MAN! IT'S AN **ALIEN**
WORLD! I'M
FLOUNDERING
HERE!

THAT'S A **SUICIDE**
MISSION! TO EVEN
ATTEMPT ENTRY WOULD
RAISE THE ALARM!





ELSEWHERE.

IS IT TRUE,
LAU'TAN, OR
WHATEVER YOUR
NAME IS?

HAVE I BEEN A
FOOL FOR TWO
YEARS?

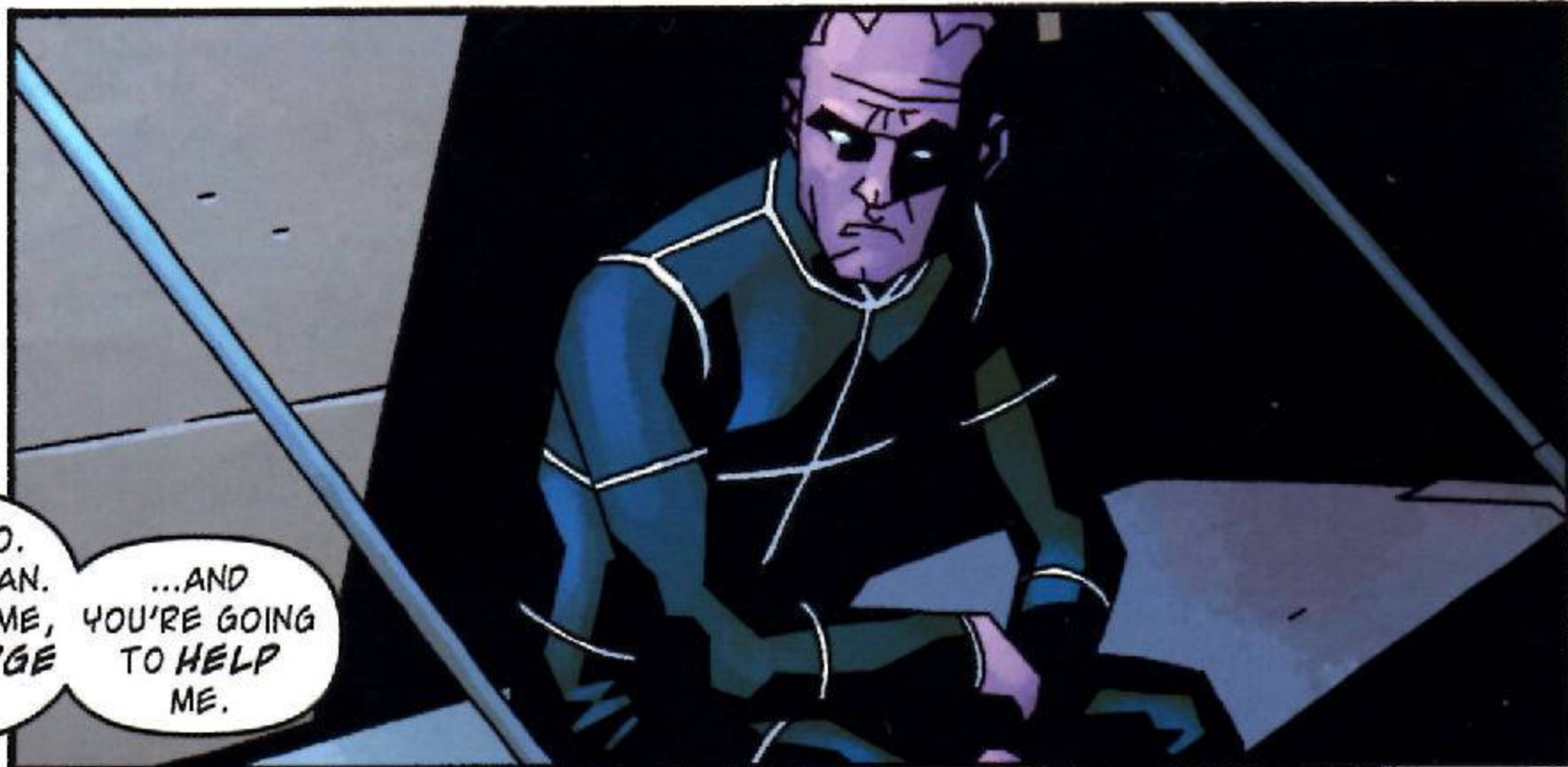
YES, NO,
WHO CARES? I
WAS A FOOL FOR FAR
LONGER, MATTHEW.
I MADE HER WHAT
SHE IS.

YOU JUST GIVE
HER WHAT SHE
NEEDS. SO LEAVE,
GET OUT OF
HERE.



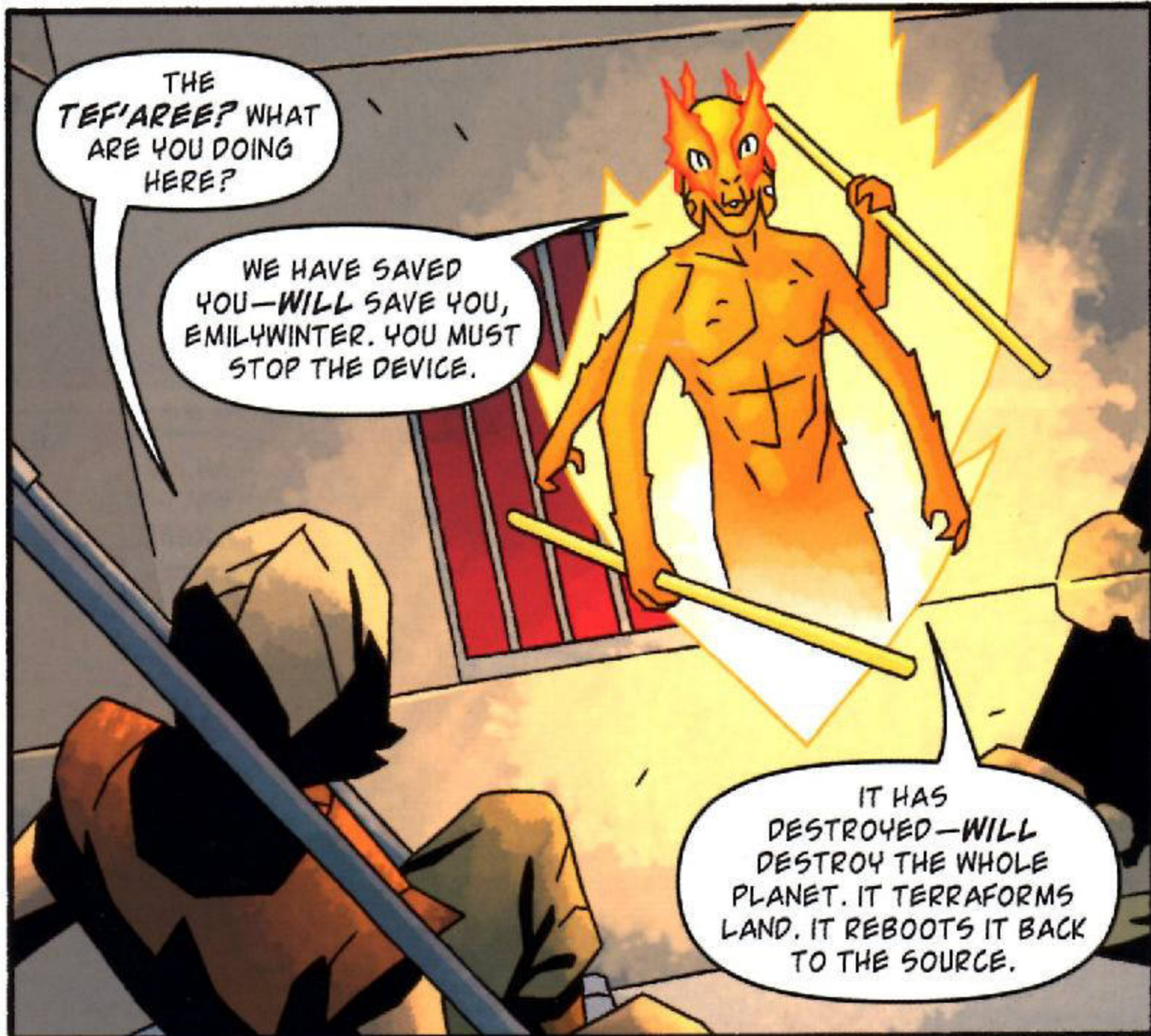
OH, I INTEND TO.
BUT I HAVE A PLAN.
FOR THE FIRST TIME,
I'M TAKING CHARGE
OF MY LIFE...

...AND
YOU'RE GOING
TO HELP
ME.



NEARBY.

WAKE UP,
EMILYWINTER.
WE MUST-HAVE-
WILL TALK.



THE
TEF'AREE? WHAT
ARE YOU DOING
HERE?

WE HAVE SAVED
YOU—WILL SAVE YOU,
EMILYWINTER. YOU MUST
STOP THE DEVICE.

IT HAS
DESTROYED—WILL
DESTROY THE WHOLE
PLANET. IT TERRAFORMS
LAND. IT REBOOTS IT BACK
TO THE SOURCE.



REBOOT?
TERRAFORM? I HAVE
NO CLUE WHAT YOU
MEAN!

ALL YOU DO IS SPOUT
NONSENSE! WHAT ABOUT
ALL THE THINGS YOU SAID
IN THE TARDIS?*

*IN DOCTOR WHO #7.



EVERYTHING
I SAID TO YOU
WILL COME TRUE,
EMILYWINTER.
YOU ARE
A **STATIC POINT**
IN SPACE AND
TIME.
AND THAT IS
WHY EMILYWINTER
MUST DIE.



I HAVE TO DIE?
WHERE DID **THIS** GENIUS
IDEA COME FROM?!

HOW DO I
GET OUT? HOW
DO I HELP THE
DOCTOR?

YOU KNOW US,
EMILYWINTER. YOU ALWAYS
HAVE. AND THE TEF'AREE
WILL RESCUE YOU, FOR WE
ALREADY HAVE.

TELL THE
DOCTOR THAT
THE DEVICE MUST
BE **STARTED**—IN
ORDER FOR THE
DEVICE TO BE
STOPPED.



THE WORLD
MUST BE RENEWED,
BUT THE DOCTOR
MUST STOP IT
BEING SO.

BOTH OUTCOMES
MUST HAPPEN, FOR
THEY ALREADY HAVE
HAPPENED.



THIS IS
MADNESS! YOU
COULD HAVE AT
LEAST UNLOCKED
THE DOOR FOR
ME!

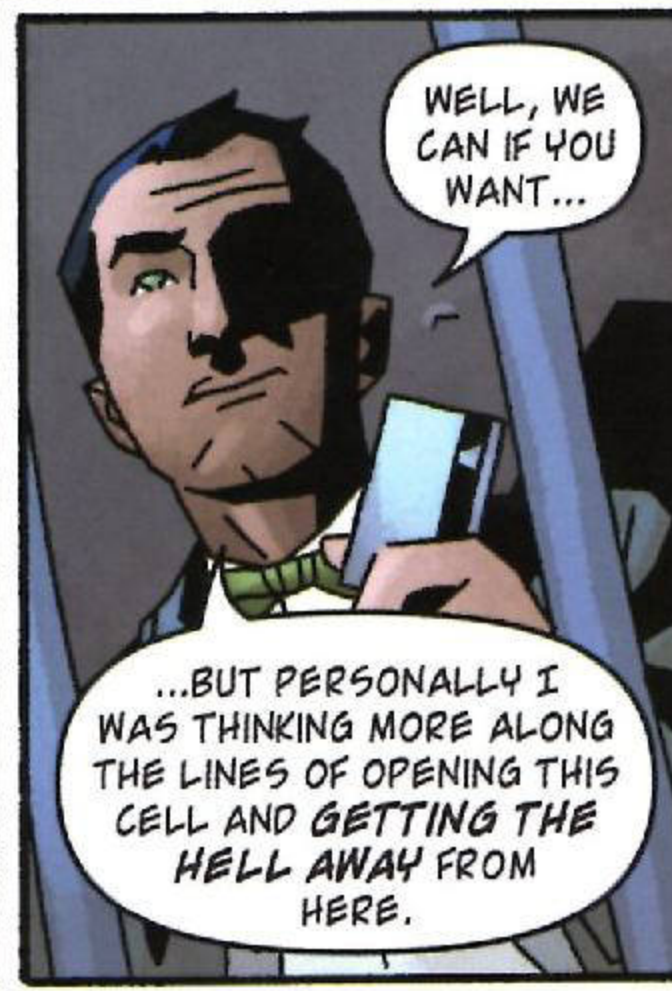
THE DOCTOR WAS
RIGHT! PERHAPS YOU
ARE IN MY MIND! HOW
HAVE YOU RESCUED
ME?



TALKING TO
YOURSELF? THAT'S
THE FIRST SIGN OF
MADNESS, YOU
KNOW.

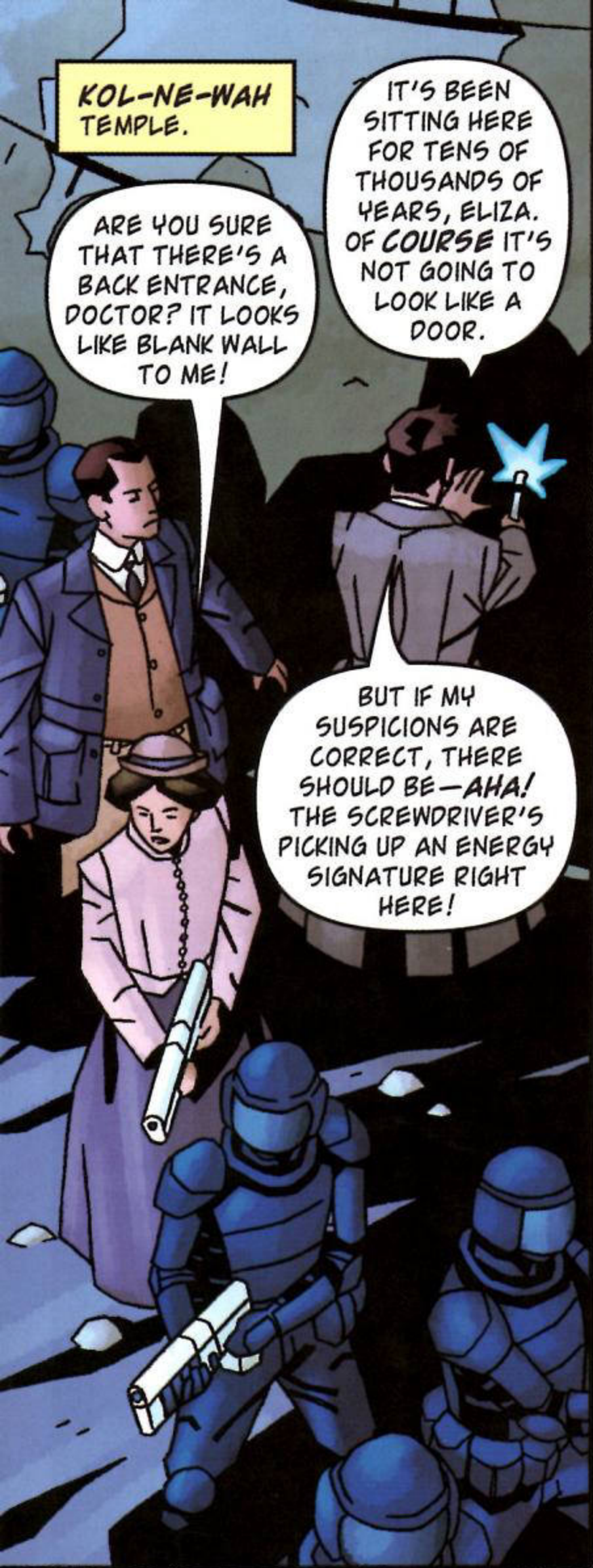
THE SECOND
SIGN IS GETTING
AN **ANSWER**. WELL,
THAT AND CALLING
YOURSELF "THE
ADVOCATE."

WHAT DO YOU
WANT, MATTHEW?
COME TO **GLOAT**
SOME MORE? TO
TALK ABOUT A BOOK
THAT DOESN'T
EXIST?



WELL, WE
CAN IF YOU
WANT...

...BUT PERSONALLY I
WAS THINKING MORE ALONG
THE LINES OF OPENING THIS
CELL AND **GETTING THE**
HELL AWAY FROM
HERE.



KOL-NE-WAH
TEMPLE.

ARE YOU SURE
THAT THERE'S A
BACK ENTRANCE,
DOCTOR? IT LOOKS
LIKE BLANK WALL
TO ME!

IT'S BEEN
SITTING HERE
FOR TENS OF
THOUSANDS OF
YEARS, ELIZA.
OF *COURSE* IT'S
NOT GOING TO
LOOK LIKE A
DOOR.

BUT IF MY
SUSPICIONS ARE
CORRECT, THERE
SHOULD BE—*AHA!*
THE SCREWDRIER'S
PICKING UP AN ENERGY
SIGNATURE RIGHT
HERE!



NOW, I JUST
NEED TO USE
THIS—

SO LET ME GET
THIS RIGHT, DOCTOR.
YOU'RE GOING TO USE
THIS *WATER-FILLED*
GUN TO OPEN THE
DOOR.

I'M NOT THE
ONLY ONE HERE
WHO'S WORRYING ABOUT
YOUR MENTAL HEALTH,
NOW AM I?

IT'S A WATER
PISTOL, ACTUALLY,
AND IN A WAY, IT *WILL*
OPEN THE DOOR.

SOAK THE MUD,
WIPE IT AWAY, AND
HEY PRESTO...



...*INSTANT*
ENTRY POINT. JUST
NEEDED A SPOT OF
SPRING CLEANING.



BEEP
DOES IT
RECOGNISE ME?
NOPE. HOW ABOUT
ONE OF YOU *SOUL*
FREE CHAPS?



BEEP
IT WON'T OPEN FOR
ME EITHER! THIS IS
POINTLESS!

DON'T WORRY,
BECAUSE THIS IS
WHERE IT GETS
FUN. ELIZA, MY
DEAR?

OPEN
THE DOOR
FOR US.



REALLY, DOCTOR, WE DON'T HAVE TIME FOR YOUR GAMES—



—WHAT THE—?! HOW CAN THAT BE?

WHOOSH

JUST A SIMPLE CASE OF **GENETICS!** THE SOUL FREE HAVE THE SAME PROBLEM AS I DO...

...TOO MUCH **RADIATION** IN OUR BODIES.



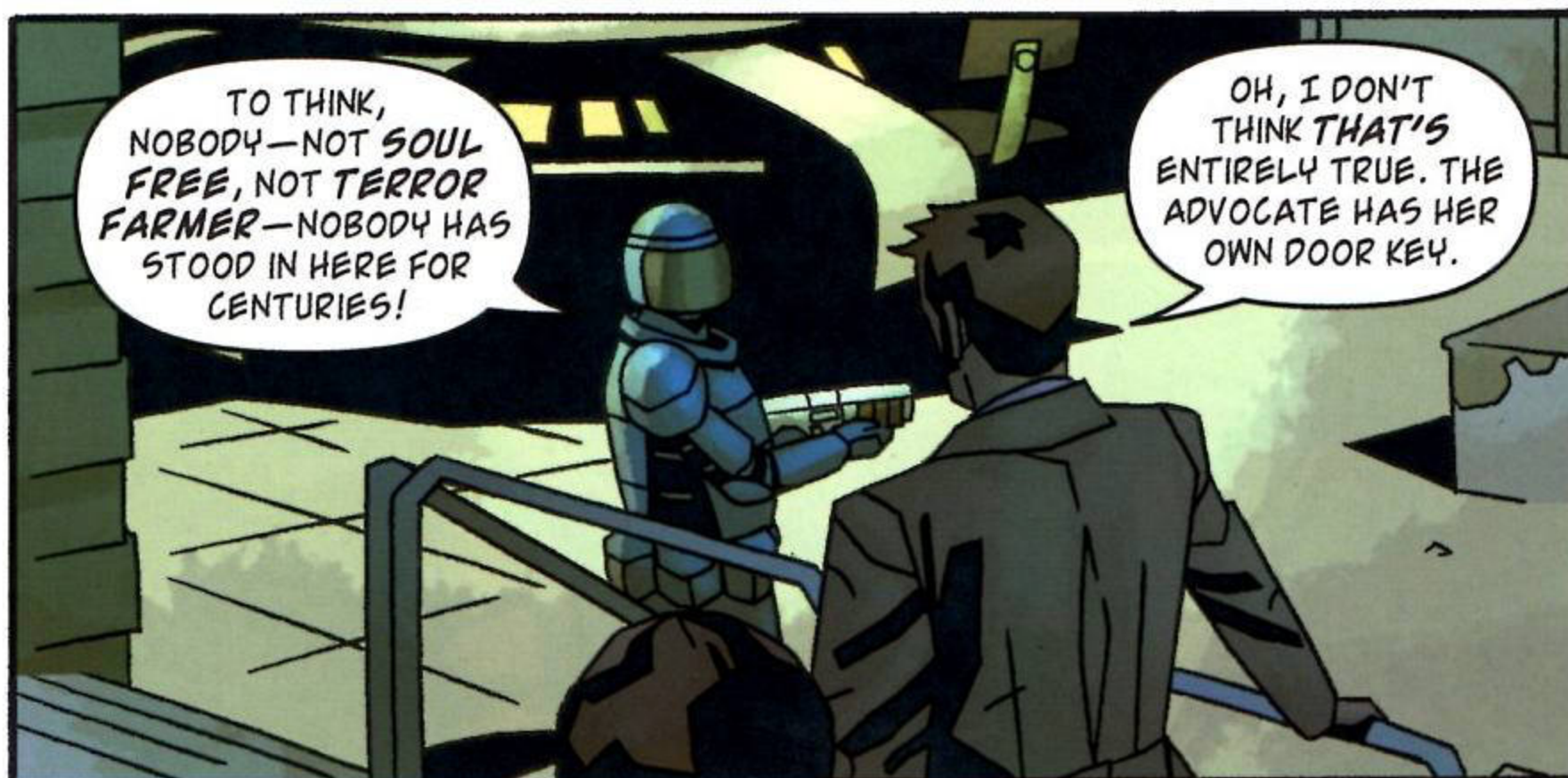
BUT YOU AND PROFESSOR HUGH, THERE—YOU'RE FROM AN AGE THAT **HASN'T** DRENCHED ITSELF IN RADIATION YET. AND SO THE SCANNER **RECOGNISED** YOU.

BUT EVEN SO, DOCTOR, HOW DID IT **RECOGNISE** HER **SPECIES**? THIS IS AN ANCIENT, **ALIEN** TEMPLE!



YEAH, I WONDERED IF YOU'D PICK UP ON THAT. MAKES YOU THINK, DOESN'T IT?

WHAT IF **KOL-NE-WAH** IS NOTHING BUT A GAME OF **CHINESE WHISPERS**?



TO THINK, NOBODY—NOT **SOUL FREE**, NOT **TERROR FARMER**—NOBODY HAS STOOD IN HERE FOR CENTURIES!

OH, I DON'T THINK **THAT'S** ENTIRELY TRUE. THE **ADVOCATE** HAS HER OWN DOOR KEY.



ANOTHER HUMAN FROM A **NON-IRRADIATED** AGE.

MATTHEW FINNEGAN.



OH, DOCTOR, SO PREDICTABLE. SO DEPENDENT ON THE HUMANS.

WHERE'S THE ONE YOU MENTIONED? THE ONE WITH THE WHITE HAIR AND GLASSES?



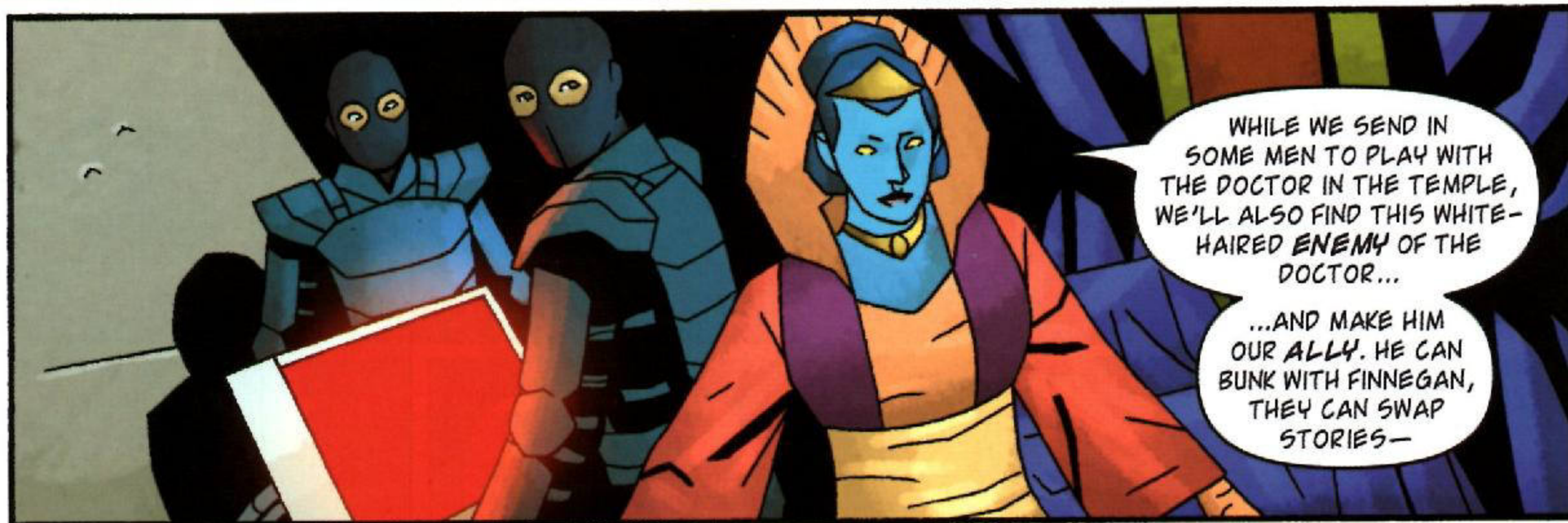
I DON'T KNOW, I CAN'T SEE HIM THERE. AND OUR SOURCES SAY THAT THERE WAS AN ALTERCATION—

YOU MEAN HE WENT UP AGAINST THE DOCTOR AND WAS PUNISHED.



YOU HAVE A FORCE NEAR THE CAMP, YES? THEN TELL THEM TO TAKE IT. NOW.

IT'S UNDERMANNED AND DEFENCELESS. EVEN YOUR MEN SHOULDN'T HAVE A PROBLEM.



WHILE WE SEND IN SOME MEN TO PLAY WITH THE DOCTOR IN THE TEMPLE, WE'LL ALSO FIND THIS WHITE-HAIRED **ENEMY** OF THE DOCTOR...

...AND MAKE HIM OUR **ALLY**. HE CAN BUNK WITH FINNEGAN, THEY CAN SWAP STORIES—



—WAIT.

WHERE HAS MATTHEW FINNEGAN DISAPPEARED TO?



I'M GLAD YOU CAME TO YOUR SENSES, MATTHEW.

THE DOCTOR'S BEEN WORRIED SICK ABOUT YOU.

YES, YES, I'M SURE HE IS, BUT LET'S KEEP THE PACE UP!

THE LAST THING I WANT TO DO IS BE CAUGHT BY THE ADVOCATE'S TROOPS!



TWO YEARS—I CAN'T EVEN BEGIN TO *IMAGINE* WHAT IT'S BEEN LIKE FOR YOU HERE.

TWO WHOLE YEARS, BELIEVING THAT WE'D FORGOTTEN YOU—

WATER UNDER THE BRIDGE. CAN WE KEEP MOVING?



YOU KNOW, I EXPECTED YOU TO CHANGE IN TWO YEARS, BUT NOT *THIS* MUCH.

IT'S ALMOST LIKE THE DAY WE HAD TO BRAVE THAT *CHICAGO SNOW*... REMEMBER?

HOW COULD I FORGET?



SHNFF



I'VE NEVER BEEN TO CHICAGO WITH MATTHEW, WE'VE ONLY KNOWN EACH OTHER IN HOLLYWOOD.

SO THE QUESTION I HAVE FOR YOU IS...



...WHOSE SIDE ARE YOU REALLY ON, LAUTAN?



AH, I
WONDERED WHEN
HELP WOULD
TURN UP.

WHAT THE HELL
ARE YOU DOING IN
THERE?

WHERE'S
LAU'TAN? WHERE'S
EMILY?



NO IDEA,
I'M AFRAID. I WAS
KNOCKED OUT AS SOON
AS I ENTERED
THE CELL.

LAU'TAN HAD
CHANGED INTO YOU,
YOU SEE. I THOUGHT HE'D
TAKEN YOU PRISONER,
AND SO I CHARGED TO
YOUR RESCUE.



AND LET ME
GUESS. THE MOMENT
YOU OPENED THE
DOOR, HE STRUCK.

YOU ARE A FOOL,
MATTHEW FINNEGAN.
A WEAK-WILLED,
HUMAN FOOL.



I KNOW. I'M AN
IDIOT. BUT WHAT'S
THE HARM? IT'S THE
DOCTOR YOU WANT
ANYWAY!

NOW, IF YOU
COULD JUST LET
ME OUT...



LET YOU FREE?
WHY, MY DEAR MATTHEW,
YOU'RE FAR SAFER IN
THERE. I DON'T KNOW WHY
I DIDN'T CONSIDER IT
SOONER.

YOUR IDIOCY
MEANS THAT YOU CAN
STAY THERE AND
ROT UNTIL I NEED
YOU.



YOU LIED TO ME! I THOUGHT YOU WERE MATTHEW!

I KNOW, THAT WAS THE IDEA. FINNEGAN KNEW YOU'D TRY TO SAVE HIM...

...BUT ALL HE WANTED TO DO WAS TO GET YOU SAFE...

"...SO HE CAME UP WITH A PLAN."

I'VE ONLY GOT A MINUTE BEFORE THE CAMERAS CATCH ME, SO LET'S DO THIS FAST.

I'VE GOT A DEVICE WITH ME THAT'LL STABILISE YOUR MOLECULES AND ALLOW YOU TO SHAPECHANGE AGAIN.

AND WHY WOULD YOU GIVE THAT TO ME?

WHAT WOULD STOP ME FROM TURNING INTO AN ENOCHIAN, A CYBERMAN—OR WORSE—AND KILLING YOU?



BECAUSE I WANT YOU TO ESCAPE. AS ME.

I WANT YOU TO FREE EMILY AND GET HER OUT OF HERE. I WANT YOU TO GIVE HER TURLOUGH'S FAKE DIARY SO SHE UNDERSTANDS WHY I TURNED FROM HER.

AND WHAT ABOUT YOU? IF THE ADVOCATE FINDS OUT YOU'VE BETRAYED HER—



I'LL STAY HERE. CONVINCE HER THAT YOU FOOLED ME AND BROKE OUT.

I CAN'T LEAVE YET. I NEED TO KNOW WHAT HER PLAN IS. SHE LIED TO ME FOR SO MANY YEARS—I NEED TO KNOW WHY.

AND BESIDES, AFTER THE YEARS THAT SHE'S MANIPULATED ME, IT'LL BE NICE TO DO THE SAME BACK TO HER.



HE'LL BE FINE, EMILY. HE'S FAR SAFER WITH HIS ENEMIES THAN WE ARE OUT HERE RIGHT NOW.

BUT HE WANTED YOU TO HAVE THIS DIARY... GIVEN TO YOU ONCE WE WERE SAFE.



DON'T THINK THAT I TRUST YOU, LAU'TAN.

AND REGARDLESS OF THIS, I'M STILL NOT SURE ABOUT MATTHEW.

THE TEMPLE OF
KOL-NE-WAH.

YOU SEE, IT WAS
PROBABLY SOME KIND OF
COLONY SHIP LIKE THE ONES
THAT EARTH SENT OUT IN THE
LATE 21ST CENTURY.

YOU DID A LOT OF THAT
BACK THEN. MARS, VENUS,
THAT WIERD LITTLE PLANET
THAT YOU THEN DECIDED
WAS A MOON—

DOCTOR, YOU'RE
CONFUSING ME. YOU
SAY MY PAST, BUT YOU
TALK OF CENTURIES IN
THE FUTURE!

YEAH, SORRY,
FORCE OF HABIT. WE'RE
SEVERAL MILLENNIA
AHEAD OF YOUR TIME, SO
ANYTHING AROUND THERE
IS "BACK THEN" TO ME
RIGHT NOW.

BUT THERE'S
TECHNOLOGY HERE
THAT *ISN'T* HUMAN. IT'S
A MIXTURE OF OLD AND
NEW. AND IF LAU'TAN WAS
CORRECT, I'VE SEEN
IT BEFORE.

I CAN'T PLACE THE
MACHINE'S DESIGN—IT'S
INCREDIBLY OLD—BUT
THERE ARE WORDS ON
THE SIDE...

THEY LOOK LIKE
TERRONITE! BUT THE
TERRONITES NEVER
HAD MACHINERY LIKE
THIS!

LEO MILLER.
HOLLYWOOD.

TECHNOLOGY THAT
WAS SCAVENGED BY THE
TERRONITES, APPARENTLY
CREATED BY THE
TEF'AREE...

...AND THAT HE
STOLE WITH HELP
FROM THE
ADVOCATE.

"ANCIENT
ARTIFACT, UNKNOWN
ORIGIN." THAT'S WHAT IT
SAID ON THE SIDE—AND
THAT WAS FROM A MUSEUM
THOUSANDS OF YEARS
FROM NOW!

DOCTOR,
WHAT ARE YOU
DOING?



SORRY, HAVING A BIT OF A **EUREKA** MOMENT AND NO BATH AROUND TO LEAP OUT OF.

THIS THING HERE IS THE **HARD DRIVE**. IF I CAN GET IT WORKING, WE CAN WORK OUT EXACTLY WHAT'S GOING ON HERE.

WHAT DO YOU MEAN. **GOING ON?** ARE YOU TELLING ME THIS **ISN'T** A TEMPLE?

WHAT OF THE STORIES OF THE **PURGE**, THOUSANDS OF YEARS BACK, WHEN EVERYTHING ON THIS PLANET EXCEPT FOR THE TEMPLE WAS **DESTROYED**?



PURGE, EH? REMIND ME TO ASK YOU ABOUT THAT AGAIN LATER.

AS FOR THE TEMPLE, WELL, THERE'S A TELEPORTATION ARRAY HERE THAT I ASSUME IS OF **TEF'AREE** DESIGN, IF THEY **REALLY** EXIST.

BUT IF THEY DO—THEY'RE **FIFTH-DIMENSIONAL ALIENS**—SO WHY WOULD THEY NEED IT?



SOMEONE'S PLAYING GAMES WITH YOU AND THE **TERROR FARMERS**...

...SPEAKING OF WHICH—**HELLO!**



DROP YOUR WEAPONS!

GET OUT OF HERE, **ALL OF YOU!**

WE'LL HOLD THEM OFF! **REGROUP AT BASE!**

DON'T BE SILLY! WE CAN HELP YOU!

I'VE GOT THE **HARD DRIVE**, LET ME BE A **DISTRACTION!**



GET OUT OF HERE—OR I'LL **SHOOT YOU MYSELF!**

WE NEED YOU TO DECIPHER THAT BOX!

SPLIT UP! GET GOING! **NOW!**



ECHO TEAM TO
BASE. WE HAVE
TAKEN THE
COMPOUND.

EXCELLENT
WORK, CAPTAIN. DO
YOU HAVE THE
TARGET YET?



YES, MA'AM. HE
IS APPROACHING
NOW.



AND THIS IS WHERE
I'M KILLED AS WELL, I
SUPPOSE? **MURDERED**
FOR A CAUSE I HAVE
NO CONCERN IN?

I THINK
THAT YOU'RE
WRONG THERE.
YOU'RE **VERY**
MUCH INVESTED
IN THIS. YOUR
PARTNER HAS
TURNED ON
YOU AND NOW
LEADS THE
REBELLION...

...AND
THE DOCTOR
STANDS AT
HER SIDE.



WE'RE NOT HERE TO
KILL YOU, ROBERT, WE'RE
HERE TO **RESCUE** YOU. OUR
QUEEN SHARES THE SAME
HATRED OF THE DOCTOR
AS YOU DO...

...AND SHE
HAS **PLANS**
FOR YOU.

PLANS? WHAT
SORT OF PLANS?
I'LL HAVE YOU KNOW,
I'M A CITIZEN OF
THE EMPIRE!

I'M NOT SOME
KIND OF **FOOT**
SOLDIER!



OH, THAT'S NOT WHAT
WE WERE THINKING AT ALL,
SIR. AS YOUR PARTNER NOW
COMMANDS THE **SOUL FREE**
IN MATTERS OF WAR...

...WE WERE
HOPING THAT
YOU COULD
LEAD US.



ATTEN-SHUN!

WELL, THIS IS A SURPRISE!
AND ONE I'M HAPPY TO ACCEPT! ANY
FORCE THAT FIGHTS THE DOCTOR IS
A FORCE I'LL SIDE WITH!

I'LL NEED
WEAPONS. AND A
HAT. SOMETHING
HIGH-RANKING
AND MILITARY.
CAN YOU ARRANGE
THAT?



ABSOLUTELY, SIR.
HERE, TAKE MY SIDEARM
UNTIL WE FIND YOU
SOMETHING MORE...

...ACCEPTABLE.

RIGHT THEN...
I SUPPOSE YOU'D
BETTER TAKE ME
TO YOUR—I MEAN
OUR—LEADER!



THIS ISN'T
GOOD. THIS IS
VERY NOT
GOOD.

IS THAT THE
WHOLE ARMY? IS
THE DOCTOR
THERE?



NO. WE HAVE
HUNDREDS OF TROOPS
SCATTERED ACROSS THE
UNDERGROUND. WE ONLY
COME TO THE SURFACE
WHEN NEEDED.

DAMMIT! I
SHOULD HAVE TOLD
THEM TO RETREAT TO
COVER THE MOMENT
YOU ARRIVED! THESE
DEATHS ARE ON
ME!



WE'LL STOP
THIS, LAU'TAN.
WE WILL.

EVEN IF...
EVEN IF I HAVE
TO DIE TO DO
SO.



THEY'RE FOLLOWING US!

WHY ARE THEY FOLLOWING US? WHY CAN'T THEY FOLLOW THE OTHERS?



BECAUSE WE HAVE SOMETHING THEY NEED.

AND BECAUSE THE ADVOCATE IS VERY INTERESTED IN SEEING ME—SOMETHING THAT I DON'T WANT TO DO JUST YET. WE NEED TO FIND SOMEWHERE SAFE TO—

—AHA!



JUST WHAT WE NEED! COME ON, PROFESSOR!

WELL! WHAT THE DEVIL IS THAT THEN? POLICE PUBLIC CALL BOX?



YEAH, POLICE BOXES ARE A BIT AFTER YOUR TIME, ALEXANDER.

WELCOME TO THE TARDIS. MAKE YOURSELF AT HOME.

GOOD LORD! THIS IS IT? YOUR MACHINE? THE ONE THAT BROUGHT YOU HERE LIKE MY PORTAL DID?



OF COURSE, MINE HAS A LOT MORE PIPES AND WIRES... TARDIS, YOU SAY?

YUP. TARDIS. I SUPPOSE YOU'RE WONDERING HOW IT'S BIGGER IN THE INSIDE—



OF COURSE I AM! THIS IS INCREDIBLE!

AND THIS CONSOLE—IT'S LIKE A JULES VERNE STORY! SO MANY LEVERS AND BUTTONS—A VERITABLE NAUTILUS!

WELL... YES. SOMETHING LIKE THAT. ALTHOUGH I SUGGESTED MORE CHROME WHEN JULES WROTE THAT BOOK.

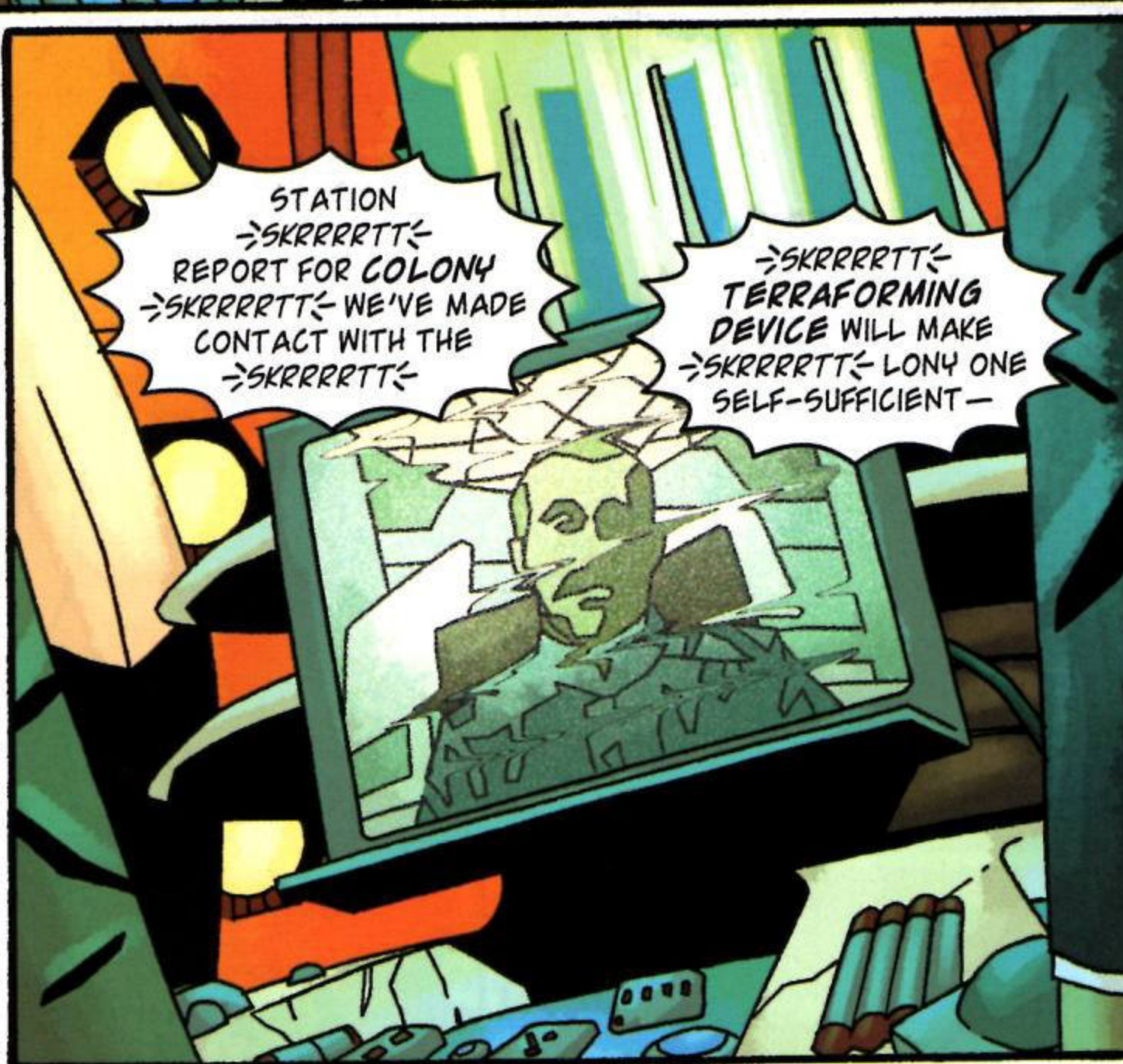
DON'T PRESS THAT. YOU MIGHT BLOW US UP. OR TURN THE LIGHTS OFF OR SOMETHING.

ACTUALLY, I HAVE NO CLUE WHAT THAT ONE DOES. PRESS IT AGAIN, SEE WHAT HAPPENS.



AHA! WE HAVE CONTACT! IT'S SOME KIND OF RECORDED MESSAGE, BUT IT'S THOUSANDS OF YEARS OLD, TERRIBLY DEGRADED...

PERHAPS IF I CAN AMP UP THE THINGIE AND SQUELCH THE DOODAHS—



STATION
→SKRRRTT←
REPORT FOR COLONY
→SKRRRTT← WE'VE MADE
CONTACT WITH THE
→SKRRRTT←

→SKRRRTT←
TERRAFORMING
DEVICE WILL MAKE
→SKRRRTT← LONY ONE
SELF-SUFFICIENT—



IT'S AN EARTH COLONY VESSEL. COLONY ONE.

CO-LO-NY-ONE.

KOL-NE-WAH.



AH, MY
GENERAL ARRIVES!
HOW WONDERFUL
TO MEET YOU!

THE
ADVOCATE, I
PRESUME? YOU'RE
THE QUEEN OF THESE
PEOPLE? I EXPECTED
SOMEONE LESS...
ALIEN.



YES, I AM INDEED
ALIEN TO THESE LANDS,
BUT WE ARE ALL VISITORS.
THE SOUL FREE, THE
TERROR FARMERS...

...THESE ARE JUST
DISTORTIONS OF THEIR TRUE
NAMES, REFUGEES FROM A
CRASHED CRAFT THOUSANDS
OF YEARS AGO.



BELIEVE ME,
TO THE NATIVE
CREATURES OF THIS
WORLD, WE ARE
THE ALIENS.

AND AT LEAST I
BEAR MY HERITAGE
PROUDLY. I DON'T HIDE
BEHIND A HUMAN
FACE LIKE THE
DOCTOR, EH?



NO, NO, NO! COME
ON! SHOW ME MORE
THAN THAT!

WHO WERE YOU
MAKING CONTACT WITH?
THE TEF'AREE? HOW DID
YOU COME SO FAR OFF
COURSE?

SO,
THEY WEREN'T
SUPPOSED TO BE
HERE THEN?



NO. EARTH COLONIES NEVER
LEFT THE SOLAR SYSTEM FOR THE
FIRST FIFTY YEARS OR SO. THIS
MUST HAVE HIT A TEMPORAL
EDDY, A WORMHOLE...

...ONE OF A HUNDRED
DIFFERENT THINGS THAT CAN
HAPPEN WHEN YOU FIRE A TINY CRAFT
INTO A LARGE COSMOS.



A RACE THAT'S BELIEVED
TO BE NOTHING BUT A MYTH
GAVE THEM TELEPORTATION
TECHNOLOGY. TERRAFORMING
CAPABILITIES.

BUT THEN THERE
WAS THE PURGE—THE
PLANET WAS TERRAFORMED.
REBOOTED. AND THE
PEOPLE WHO KNEW WHAT
WAS GOING ON...

...DIED.



WITH YOU BY MY SIDE, WE CAN DEFEAT THE SOUL FREE. THE TERROR FARMERS, THE TRUE PEOPLE OF THIS LAND, CAN LIVE AGAIN!

ABOVE US IS A SHIP, ORBITING IN SPACE—ONE THAT CAN RENEW THE VERY GROUND ITSELF!



THE LAND WILL BE TERRAFORMED AGAIN. EVERYTHING OUTSIDE THE TEMPLE OF KOL-NE-WAH WILL PERISH.

WE WILL TAKE THE LAND BACK, AND WE SHALL BE TRIUMPHANT.

TERRAFORM? ORBITING SHIPS? WHAT ARE YOU TALKING ABOUT?



I MEAN THAT THE TRUE NATIVES OF THIS PLANET WISH A COALITION WITH US, ROBERT.

A MILITARY FORCE, GIVING THIS PLANET THE NAME OF THE TRUE ORIGIN OF OUR PEOPLE... **TERRA.**



FOR GENERATIONS, THEY HAVE NOTHING BUT THE SPOKEN WORD, STORIES OF THE OLD DAYS.

STORIES ADAPT, NAMES DISTORT, AND THOSE WHO HELPED THEM ARE NOTHING BUT GODS. MYTHS.



OF COURSE! WHY DIDN'T I SEE IT? STUPID, STUPID TIME LORD!

TERROR FARMERS? **TERRA FIRMA!** SOUL FREE? **SOL THREE!** BOTH NAMES FOR EARTH!

TWO SIDES COME FROM TRAGEDY, BUT THEY'RE BOTH FROM THE SAME SOURCE! AND THEY DON'T REALISE IT!



OH NO. I'VE WORKED OUT WHO WINS THIS WAR...

...AND I'VE ALREADY MET THE FUTURE INHABITANTS OF THIS PLANET...

...THE SOUL FREE LOSE AND THE TERROR FARMERS WIN BECAUSE THE WINNER ALWAYS WRITES THE HISTORY...



WE SHALL
START A NEW RACE!
A **SUPERIOR** RACE!

AND WITH OUR
TEF'AREE ALLIES
BESIDE US—

—WE SHALL BE
THE **TERRANITES!**

NEXT: REUNION!

DOCTOR • WHO

IDW AND BBC PROUDLY PRESENT THE ONGOING ADVENTURES OF THE DOCTOR.

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

Now that the "Final Sacrifice" arc is in full swing, chronicling our final adventure of the Tenth Doctor, let's take a look at your thoughts on the previous arc, "Keep Off the Grass."

Gentlemen,

A great finish to the "Don't Step on the Grass" storyline. I thought the combination of Blair and Charlie's work really captured the look for Doctor Who. I will miss Blair's art and I definitely want to see him back again. What is he going to be doing now that his stint with the good Doctor is done? Tony's writing gets better with each issue (if that's even possible) and I feel he really has captured the essence of the Doctor.

I would like to see him bring back more past companions (Sarah Jane, Leela) and classic enemies/aliens (the Master, Zygons).

I picked up the *Doctor Who Classics Omnibus Volume 1* even though I have all the original comics. I always liked the compilation of stories in one volume. Though it did have a small cover gallery, I found the extras lacking. I was hoping to see the original comic covers and the retailer incentive covers in addition to information on the original *Doctor Who Monthlies* these were reprinted from. Perhaps future issues could be more like the absolute editions DC has put out. Hardcover books, with not only the stories, but additional background material, sketches, and more.

I see a number of *Doctor Who* titles have been nominated for various 2010 Eagle Awards categories. Congratulations on this accomplishment. Let's hope the fans recognize the incredible work and effort everyone has done on this series and related one-shots and miniseries.

As always, thanks for a great book. See you next month.

All the Best,
Jeff Thompson

Thanks for the flattery and feedback. The extras in the omnibus format are a victim to page count, as we try to pack as much story as possible in that format. Absolute editions sound wonderful, though. Would anyone else be interested in Absolute Doctor Who? Let us know.

The latest *Doctor Who Magazine* featured the final comic strip appearance of the Tenth Doctor, and I was positively gutted! That's why I'm glad to see him continue here, at least for a few more issues! The phrase "last story arc of the ongoing series" you used in the letter column of issue #10 leads me to believe the book is either going to revert to one shots/miniseries or be relaunched with a new #1: which is it?

I have really been enjoying this latest storyline! The Enochians are amazingly realised foes that would be right at home on the TV series (coincidentally, the Weeping Angels returned the week I bought this issue)! I wish there was more cross-pollination between the TV series, books, audios, and comics so characters could move freely between each! The Knights Arboretum made me laugh aloud! I love them.

Let me also say that I LOVE Blair Shedd's artwork! Shedd's rendition of the Tenth Doctor is spot on, and Emily looks mad cute! I hope you bring Shedd back to chronicle some of the Eleventh Doctor's strip adventures—I would love to see Blair's rendition of Amy Pond, who I am absolutely in love with!

In closing, here are a few things I would like to see in both the ongoing series or miniseries: The return of the Daleks' sister race, the Thals, as well as the Zygons and the Menoptera.

A miniseries featuring Jenny, the Doctor's daughter. What is she up to out there in the universe?

Adaptations of the audios, especially the Eighth Doctor ones with Charley Pollard (I have a HUGE crush on the actress playing her, India Fisher), and the Iris Wildthyme stories.

Thanks again for an amazing book!

Alex Campbell
Chicago, IL

Thanks for the ideas, Alex. Adaptations are usually a tough sell, but if there's enough demand, we'd have to consider them. I'm fond of Blair's art, too! We'll see what we can do. Issue #16 will be the last of this series, but keep your eyes open for announcements regarding our future plans.

Dear Lords of Time,

I really enjoy the stories you are putting out in the *Doctor Who* ongoing series. I don't tend to read comics that are based on TV shows because I feel they could quite easily fail to live up to the greatness of the show. When I first read the *Doctor Who* ongoing series, I found that I was mistaken. This book definitely lives up to, if not surpasses, the show that I have loved since I was a small child. The stories are interesting. The art is done quite well. It's safe to say that this book is one that I look forward to each month.

One thing I like about the series is that it gives the Tenth Doctor more adventures. I felt, as many others felt, that his death was premature in the show. I was a tad bit disappointed to see that the series is going to switch over to the Eleventh Doctor, but I think it will still be brilliant (Especially if it includes Amelia Pond). I am severely hoping for a story line that has multiple Doctors. That has always been something I like to see in Doctor Who and the current show is lacking in that aspect (unless you count the Hand).

Every time I see the book on the "New Books" shelf at my local comic store, I grow excited and can't wait to read it. I love your series and intend on purchasing every issue, and cover, that I come across. Keep up with the good work.

With much appreciation,
Xander T. McMenamin

P.S. The T stands for TARDIS. Or Timothy. It is definitely one of those two.

And another happy customer. Glad to hear we're exceeding your expectations, and hope "Final Sacrifice" lives up to them!

Speaking of "Sacrifice," our final Tenth Doctor storyline races toward its end in next month's penultimate chapter "Reunion." See you then!

—Denton J. Tipton

IDW PUBLISHING IN AUGUST: THE DRAGON DAYS OF SUMMER

In which IDW Chief Creative Officer/Editor-in-Chief puts the focus on some exciting new titles

Some people consider August the “dog days of summer.” Not us at IDW—here, we think of August as “hey, we all survived another Comic-Con.” But August is also full of some great new releases I wanted to focus you on here.

One book we’re really excited about is Science-Fiction Grandmaster **Harlan Ellison**’s first new comic series in decades, *Phoenix Without Ashes*. Ellison is going to remind everyone just why he earned the esteemed title of “grandmaster” with this 4-parter. I’m loathe to say too much about the story itself, since much of it works best when read cold. Pick up the comic this month and see what Harlan and artist **Alan Robinson** have concocted.

Also in August, we’re bringing back *Dungeons & Dragons* in a big way. And to give you all an affordable look at what’s to come, we’re releasing a bargain-priced #0 issue, yours for only a buck. In it, you’ll get an all-new, 10-page D&D story by writer **John Rogers** and artist **Andrea Di Vito**, the team for our core ongoing title, which will launch in November. Turn the page for a special preview! There’s also a 6-page *Dark Sun* story by **Alex Irvine** and **Peter Bergting**, setting up the *Dark Sun* miniseries to come in January. All that plus concept art, creator interviews and more, yours for only a single dollar.

Locke & Key returns in August, too, with the start of the fourth series, “Keys to the Kingdom.” You’ll notice something

special in the art in this first issue, by series creators **Joe Hill** and **Gabriel Rodriguez**. And if you’ve heard good things about *Locke & Key* but haven’t quite known where to jump in, we’re also offering a 40-page, value-priced reprint of the very first *Locke & Key* comic, *Locke & Key: Welcome to Lovecraft #1 Legacy Edition*. This will contain the full 32-page debut issue plus a photo section starring Joe Hill that recaps the entire story so far. 18 issues of *Locke & Key* have been released so far, with 18 more to come. And all six issues of the *Keys to the Kingdom* miniseries are standalone issues, making it even easier for you to catch up with this acclaimed series.

Beyond these titles, keep an eye out for *After the Fire*, an all-new, standalone graphic novel created and written by **Tom Waltz**, a never-before-published *Phantom Jack* graphic novel, the third *Zombies vs Robots* oversize hardcover, and, well, the full slate of comics and graphic novels you see below.

I’ll see you back here in this space next month, to discuss things like **Robert Rodriguez**’s *Machete*, **Joe Hill**’s new *Kodiak*, and more. Til then, enjoy these Dragon days of summer!



Chris Ryall,
Chief Creative Officer/
Editor-in-Chief

IDW

AUGUST RELEASES FROM IDW PUBLISHING

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

Angel #36
Bram Stoker’s Death Ship #4
Doctor Who Classics III #6
Doctor Who #14
Dragon Age #4
Dungeons & Dragons #0
G.I. Joe #21
G.I. Joe: A Real American Hero #157
G.I. Joe: Cobra #7
G.I. Joe: Hearts and Minds #4
G.I. Joe: Origins #18
Jurassic Park #3
Kill Shakespeare #4
Killing the Cobra: Chinatown Trollop #4
The Last Unicorn #3
Locke & Key: Keys to the Kingdom #1
Locke & Key: Welcome to Lovecraft Legacy Edition #1
MGM Midnite Movies:
It! The Terror from Beyond Space #2
The Murder of King Tut #3
Mystery Society #3
Pantheon #5
Phoenix Without Ashes #1
The Pilgrim #4

Spike: The Devil You Know #3
Star Trek Movie Adaptation #6
Star Trek: Burden of Knowledge #3
Starstruck #12
Strange Science Fantasy #2
Transformers #10
Transformers: Ironhide #4
Transformers: Nefarious #6
True Blood #2
Wire Hangers #4
Witch & Wizard:
The Battle for Shadowland #4
Yours Truly, Jack the Ripper #3



GRAPHIC NOVELS ART BOOKS • SPECIAL COLLECTIONS

After the Fire TPB
Alex Van Helsing: Sword of Dracula TPB
Angel: A Hole in the World TPB
Classic G.I. Joe, Vol. 9 TPB
Dick Briefer’s Frankenstein HC
G.I. Joe: Best of Scarlett TPB
G.I. Joe: Origins, Vol. 3 TPB
Hodge the Hedgehog HC
Next Men Premiere Edition, Vol. 3 HC
Phantom Jack TPB
Polly and Her Pals, Vol. 1 HC
Star Trek Omnibus: The Original Series TPB
Clive Barker’s The Thief of Always TPB
Transformers: Armada Omnibus TPB
Transformers: Best of Megatron TPB
Transformers:
Last Stand of the Wreckers TPB
Zombies vs Robots Adventure Oversize HC